

**Late Final Extra - Tales From The
Travelling Years
Volume 1 and 2**

The Performers

Acoustic Guitars - Pat Drummond
Lead Vocals - Pat Drummond
Backing Vocals - The Pat Drummond Remedial School Of
Background Singers
i.e. four amazing 'audiences' at
The Clarendon Theatre, Katoomba
and The Harp Hotel, Tempe

The Writers

Pat Drummond - All songs with the exception of "The One
And All" (Geoff Drummond)
and
"Pretty Big Rigs"
(Pat Drummond, Terri Byrnes and Barry Tom)

The Production Team

Live recordings at The Clarendon, Katoomba and The Harp
Hotel, Tempe
by Barry Henninger.
Post Production by
Pat Drummond and Barry Henninger.
Mastered at Soundview Studios, Clarence by Barry
Henninger.

Graphics

Photography by Michael Small, Andrew Introna, June
Underwood and Woody South
Graphic Design, Retouching by Pat Drummond and Marian
Caswell

A Final Word...

As with my last live album, 'Through The Cracks', this recording is "not simply a re-run of songs that were previously presented on studio offerings. It contains a completely new set of songs; ones which I felt were best 'live' or which had been somewhat lost or forgotten."

Secondly, my deepest respect and condolences go to the family of Bryan De Gruchy, the Australian master luthier, whose guitars have been the voice of my music for over 25 years. Brian generously presented me with my first De Gruchy and, when my guitars were stolen in 1998, I bought two replacements which he made in the likeness of the ones I had lost. They were perfect, Bryan will be deeply missed.

Finally, in keeping with the imminent arrival of pensioner status in my life, this is my last 'Live' album. There may, however, be a few more studio albums which will eventually become available.

As always, I am deeply grateful to:

The Lord for the blessings of my life; and to my wife of 45 Years, Carol, whose love and support has inspired and sustained me.

My thanks and admiration go to Barry Henninger, whose sheer skill, talent and effort has made these recordings possible. Thanks, as well, to Allan Caswell and John Gallagher for compering the nights at The Clarendon, Katoomba and the former Harp Hotel in Sydney, where these recordings were made. Thanks also to Tim and Maree Kirkland-Morris for their support.

Especially, I would like to thank my brother; Geoff for his fabulous contributions to all my albums and for bringing 'The One And All' to this one. Lastly, a huge thanks to Karen Lynne for her support and friendship on the road.

This album is dedicated with deep love and gratitude to my late father and mother, Trevor and Philomena Drummond. Their grounding in, and love for, the Australian Settler Culture tradition, instilled in me an abiding passion for Bush Poetry, Storytelling and Australian Folk and Country Music . I hope that through my work over these last four decades, some part of their heritage may endure for others to carry forward.

Pat Drummond 2016

Related Websites

**<http://www.shoestring.tv>
<http://www.patdrummond.net>**